

SEI

QUARTETTI

*Concertanti**Per Due Violini Alto e Violoncello**Composti
Da*

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*Compositore e Virtuoso di Camera
Di S. A. R. Don Luigi
Infante D'Isogna**Opera
Prix. 9^{fr}*

A PARIS*Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel D'Aligre Ancien
Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages,**A P D R*

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Violino Secondo

All^o Moderato

QUARTETTO I.

Adagio non tanto.

Adagio molto

Menuetto

Sottovoce *Dol.*

F Dol. F PP

F

Trio.

pp

1

mf

P

1

2

pp

D.C. il Minuetto e Fine

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QUARTETTO
II.1 *All.^o assai*

P *FF* *PP* *tr.* *1* *PP* *Dol.* *FF* *F* *FF* *P* *cres* *F* *F* *P* *F* *FF* *PP* *cres* *FF* *F* *dol.* *P* *Adagio.* *Soave*

Violino Secondo.

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rinf *P* *poco F* *F* *P* *F* *PP* *tr* *rinf* *dol* *P* *rinf* *P* *rinf* *poco F* *PP* *dol* *rinf* *rinf* *P* *dol* *rinf* *dol* *tr* *Dol.* *Dol. ten.* *P* *F* *PP* *rinf* *P* *Dol.* *Minuetto* *dol* *F* *P* *PP* *1* *F* *P* *rinf* *P* *dol* *F* *Dol.* *Trio* *F* *P* *3* *1* *tr* *rinf* *3* *P* *ten.*

QUARTETTO
III.

Moderato

Violino Secondo

pp F PP tr cres
F P F dol cres
F P cres
F F P
cres tr tr tr tr F P
rinf tr F dol cres
F 3 tr rinf F
P P dol tr
tr tr tr tr tr tr tr tr
F P
rinf 6 tr rinf 6 P
dol poco F P rinf P
tr
F lim P rinf P
rinf P dol

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poco F *P* *poco F* *P*

F *tr* *tim* *P* *cres* *tr* *tr* *tr* *tr*

F *tr F*

L'arghetto *6/8* *Sotto voce assai*

poco F *P*

F *P*

poco F

Minuetto *3/4* *PP*

poco F *P* *tr* *poco F* *PP* *Fin*

F

Trio *3/4* *P*

D. C. il Minuetto e Fine

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QUARTETTO
IV.*Larghetto*

Violino Secondo

This musical score is for the Violino Secondo part of a quartet. It is divided into two main sections: *Larghetto* and *Allegro Spiritoso*. The *Larghetto* section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines with trills and tremolos, and dense chordal passages. Dynamics range from *poco f* to *pp* and *ff*. The *Allegro Spiritoso* section starts with a 2/4 time signature and the same key signature. It is characterized by rapid sixteenth-note passages, often with trills and tremolos, and a more rhythmic feel. Dynamics include *ff*, *p*, and *pp*. The score concludes with a final cadence. The page number 98 is at the top, and the number 8 is in the upper left corner.

Violino Secondo

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P *cres* *F* *P* *cres* *F* *dol.* *F* *F* *FF* *F* *F* *F* *F* *dol.* *Dol.* *ten. PP* *F*

Minuetto
Amoroso.

Soave

PP *rinf* *F* *P* *P* *tr*

Trio. *1* *PP* *rinf*

F *dol.* *PP* *cres* *F* *PP* *rinf* *F* *P*

rinf *F* *P* *PP* *cres* *F* *PP* *rinf* *F* *P*

dol. *tr* *tr* *con espressione*

Flautato

F *F* *Fine*

10

Moderato *Violino Secondo*

QUARTETTO
V.

Violino Secondo, Moderato. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including F, P, rinf, PP, FF, and crescendos, as well as trills and a 'Dol.' marking. The piece concludes with a double bar line.

Grave.

Grave. The score consists of a single staff of music in G major and 2/4 time, starting with a 'P' dynamic marking.

This page of musical notation is for a piano piece, likely a concerto or sonata, featuring a variety of musical styles and dynamics. The notation is arranged in 12 staves, with some staves containing multiple systems of music.

Key Features and Markings:

- Dynamic Markings:** The piece includes a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *rinf* (rinfornato), *Dol* (Dolce), and *cres* (crescendo).
- Tempo and Mood:** The tempo is marked *Allegro assai* (Very Allegro) in the middle section. The mood is often indicated by *Dol* (Dolce) and *ad libitum*.
- Performance Techniques:** The notation includes numerous trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6).
- Structural Elements:** The piece features a *F. Cadenza* (Forte Cadenza) section, marked with *cres apoco apoco F.*
- Rehearsal Marks:** The page is divided into sections by rehearsal marks, with numbers 1 and 2 indicating specific points of interest.

The notation is written in a clear, professional style, typical of a published musical score. The key signature is one sharp (F#), and the time signature is 4/4.

QUARTETTO VI. *11/2 Moderato* Violino Secondo

11/2 Moderato Violino Secondo

QUARTETTO VI. *11/2 Moderato*

Violino Secondo

1 ten

Larghetto

